

# Reverberator Drills

The first 10 examples test your ability to hear differences in reverberation settings. After listening carefully to the reference track and the track in question, choose an answer that describes how they differ.

For the first 10 examples, the reverberation of the audio track differs from the reference track in one of the ways described below. Write the correct letter next to each Example number below the answers.

- a. 100% reverb (instead of 50/50)
- b. 0% reverb (instead of 50/50)
- c. longer reverb time
- d. shorter reverb time
- e. longer pre-delay
- f. shorter (or no) pre-delay
- g. more diffusion
- h. less diffusion
- i. more high filtering
- j. less high filtering
- k. stereo return
- l. mono return
- m. more initial reflections
- n. less initial reflections

Example 1. \_\_\_\_\_

Example 2. \_\_\_\_\_

Example 3. \_\_\_\_\_

Example 4. \_\_\_\_\_

Example 5. \_\_\_\_\_

Example 7. \_\_\_\_\_

Example 8. \_\_\_\_\_

Example 9. \_\_\_\_\_

Example 10. \_\_\_\_\_

Example 11. Circle the tracks that use reverb in this song and indicate whether it is long or short.

Kick Snare Hat Tom OH Cyms Bass Gtr 1 Gtr 2 Slide Vox